

CATALOGUE OF THE EIGHTH
ANNUAL EXHIBITION OF
WATER COLORS, PASTELS
ETCHINGS & LITHOGRAPHS

JUNE NINETEENTH TO
JULY TENTH INCLUSIVE

1932

LYME ART ASSOCIATION
OLD LYME, - CONNECTICUT

EXHIBITION OPEN FROM NINE
UNTIL SIX O'CLOCK DAYLIGHT
SAVING TIME. SUNDAYS
FROM ONE UNTIL SIX O'CLOCK.

SOUTH GALLERY

HENRIK HILLBOM

- | | |
|-------------------|----------|
| 1. Nature Studies | \$200.00 |
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MARGARET COOPER

- | | |
|----------------------|-------|
| 2. Paimpol, Brittany | 50.00 |
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HARRY DE MAINE

- | | |
|------------------|-------|
| 3. Rustic Bridge | 50.00 |
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WILSON IRVINE

- | | |
|------------------|-------|
| 4. Summer Idling | 20.00 |
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MARGARET COOPER

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| 5. Bruge | 20.00 |
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ALICE GEARY

- | | |
|--------------------|-------|
| 6. The River Front | 50.00 |
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LUCIEN ABRAMS

- | | |
|----------------------|--------|
| 7. Composition No. 1 | 150.00 |
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MARY ROBERTS EBERT

- | | |
|------------------------|-------|
| 8. Island Garden | 70.00 |
| 9. Andrew's Fish House | 70.00 |
| 10. The Pool | 70.00 |

WILLIAM CHADWICK

- | | |
|----------|-------|
| 11. Elms | 35.00 |
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WILSON IRVINE

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|----------------------|-------|
| 12. A Flower | 15.00 |
| 13. Blossoms | 15.00 |
| 14. A Prismatic Tree | 40.00 |

ALICE GEARY

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|-------------|-------|
| 15. Fenwick | 50.00 |
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WILSON IRVINE

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|------------------|-------|
| 16. Golden Mists | 25.00 |
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MARGARET COOPER

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|-----------------------|-------|
| 17. Arch de Carrousel | 15.00 |
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HARRY DE MAINE

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|----------------------|-------|
| 18. Hillside Cottage | 50.00 |
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MARGARET COOPER

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|----------------|-------|
| 19. Concarneau | 15.00 |
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HARRY DE MAINE

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| 20. Chipmunk's Haunt | 100.00 |
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EUGENE C. FITSCH

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|--------------------|-------|
| 21. Margerie Forks | 75.00 |
| 22. Summer | 35.00 |

HARRY L. HOFFMAN

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|-----|--------------|-------|
| 23. | A Coral Reef | 50.00 |
|-----|--------------|-------|

WILL HOWE FOOTE

- | | | |
|-----|----------------------|--------|
| 24. | Somerset, Bermuda | 100.00 |
| 25. | Cocoanut Palms | 100.00 |
| 26. | Jungle Light | 100.00 |
| 27. | The Caribbean | 100.00 |
| 28. | Jamaica Girl | 150.00 |
| 29. | Bermuda | 100.00 |
| 30. | Trade Winds | 100.00 |
| 31. | Friend Brown | 100.00 |
| 32. | North Shore, Jamaica | 100.00 |

HARRY L. HOFFMAN

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|-----|---------------|-------|
| 33. | An Angel Fish | 50.00 |
|-----|---------------|-------|

EUGENE C. FITSCH

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|-----|-----------|-------|
| 34. | Landscape | 60.00 |
|-----|-----------|-------|

WILSON IRVINE

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|-----|----------------|-------|
| 35. | A Valley's Rim | 15.00 |
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HARRY DE MAINE

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|-----|----------------------|--------|
| 36. | The Back Road | 100.00 |
| 37. | Pleasant Valley Farm | 30.00 |

MARGARET COOPER

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|-----|-------------------|-------|
| 38. | Lisieux, Brittany | 15.00 |
|-----|-------------------|-------|

LUCIEN ABRAMS

- | | | |
|-----|-------------------|--------|
| 39. | Composition No. 2 | 250.00 |
|-----|-------------------|--------|

WILLIAM CHADWICK

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|-----|---------------------|-------|
| 40. | Revolutionary House | 30.00 |
| 41. | Spring | 30.00 |

WILSON IRVINE

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|-----|----------------------|-------|
| 42. | A Bend in the Road | 40.00 |
| 43. | Paw's Coming | 35.00 |
| 44. | Amos and Andy | 40.00 |
| 45. | Rastus! | 40.00 |
| 46. | Workers, Ashley Hall | 40.00 |
| 47. | In Toledo | 50.00 |
| 48. | Approach of Night | 40.00 |
| 49. | A Plum Tree | 40.00 |

WILLIAM CHADWICK

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|-----|--------------|-------|
| 50. | The Old Mill | 30.00 |
| 51. | Willows | 30.00 |

PLATT HUBBARD

- | | | |
|-----|---------|--------|
| 52. | Shadows | 125.00 |
|-----|---------|--------|

HARRY DE MAINE

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|-----|-----------------|-------|
| 53. | The Iron Bridge | 30.00 |
|-----|-----------------|-------|

FRANK A. BICKNELL

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|-----|--------------|-------|
| 54. | The Red Barn | 35.00 |
|-----|--------------|-------|

LOUISE BEAUJON

55.	Siesta	25.00
56.	Autumn Woods	50.00
57.	The Country Dance	30.00

GEOFFREY NORMAN

58.	Water Color Design No. 4	20.00
59.	Water Color Design No. 1	20.00
60.	Water Color Design No. 2	20.00
61.	Water Color Design No. 3	20.00

NORTH GALLERY

PLATT HUBBARD

62.	Nathaniel M. Terry, Jr.	400.00
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ALICE L. R. BALL

63.	Chrysanthemums	30.00
64.	Rose and Blue	30.00

HARRY L. HOFFMAN

65.	Bermuda Waters	60.00
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EDWARD VOLKERT

66.	Drawing Wood	50.00
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T. R. BALL

67.	Lieutenant River	20.00
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ALICE GEARY

68.	Shadows	50.00
69.	Under the Bridge	100.00
70.	Old Hamburg	50.00

EDWARD VOLKERT

71.	Homeward	50.00
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T. R. BALL

72.	The "A. and P."	20.00
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HARRY L. HOFFMAN

73.	Sponge Market, Nassau	40.00
74.	Southern Seas	60.00
75.	Noank	40.00

WILSON IRVINE

76.	Calm	35.00
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HENRY BILL SELDEN

77.	Fishing Boats, Concarneau	100.00
78.	Le Plage	125.00
79.	Concarneau Harbor	75.00
80.	Landing the Catch, Concarneau	65.00
81.	Breton Village	125.00
82.	Breton Cottage	75.00
83.	Pont Royale, Paris	75.00
84.	Douarnenez	65.00
85.	Breton Farm	125.00
86.	Street Scene, Quimper	125.00

WILSON IRVINE

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|-----|-------------|-------|
| 87. | Azure Hills | 35.00 |
|-----|-------------|-------|

FRANK A. BICKNELL

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|-----|---------------------|-------|
| 88. | Souvenir of Holland | 50.00 |
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ALICE L. R. BALL

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|-----|---------|-------|
| 89. | Zinnias | 30.00 |
|-----|---------|-------|

FRANK A. BICKNELL

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|-----|--------------------|--------|
| 90. | Springtime in Lyme | 100.00 |
|-----|--------------------|--------|

PAUL SALING

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|-----|-------------|-------|
| 91. | Nasturtiums | 25.00 |
|-----|-------------|-------|

EDWARD VOLKERT

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|------|---------------------|--------|
| 92. | The Quiet Hour | 250.00 |
| 93. | Connecticut Road | 50.00 |
| 94. | Ox Team | 50.00 |
| 95. | A Connecticut Home | 50.00 |
| 96. | The Hilltop | 125.00 |
| 97. | Autumn Pasture | 150.00 |
| 98. | Sunlight and Shadow | 50.00 |
| 99. | Hill Road | 50.00 |
| 100. | The Lazy Herd | 250.00 |
| 101. | Autumn | 50.00 |

PAUL SALING

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|------|----------------------|-------|
| 102. | Zinnias and Marigold | 25.00 |
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ELINOR LATHROP SEARS

103. Sketch

ALICE L. R. BALL

104. Gold and Amber 30.00

BERTRAM G. BRUESTLE

105. Green-winged Teal 100.00
106. Downy Woodpecker 75.00
107. Baltimore Oriole 40.00

WILSON IRVINE

108. A Bouquet 200.00

WEST GALLERY

BEATRICE HARPER BANNING

109. Willows

JOSEPH GIONFRIDDO

110. Mr. Carleton Wiggins, N.A. 25.00

DR. HERBERT THOMS

111. Forgotten Glory, Chester, Ct. 12.00

GEOFFREY NORMAN

112. The Lonely Tree 20.00

JAMES GOODWIN McMANUS

113. Self Portrait
114. Miss Gertrude Carleton

LOUISE BEAUJON

115. After the Storm 50.00

FORD H. COOPER

116. Edgecove 15.00
117. Place des Vosges 20.00

ELIZA McKNIGHT

118. Bed Time Story 10.00

CARO WEIR ELY

119. Connecticut Homestead 15.00
120. The Old Willow 15.00
121. Haystacks 15.00
122. Hamburg Cove 15.00
123. Early Dawn Farm, Lyme 15.00
124. The Weir Farm, Branchville 15.00

WINFIELD SCOTT CLIME

125. Old Lyme Post Office 15.00
126. The Curio Shop 20.00
127. The Parsonage 20.00
128. The Griswold House 20.00
129. The Church at Old Lyme 20.00
130. A Florida Oak 20.00
131. Rowland's Store 20.00

132.	Oriental Spires	20.00
133.	In Old Lyme	20.00
134.	"Got a Bite"	15.00

DR. HERBERT THOMS

135.	Davenport Doorway, Harkness	10.00
136.	Morning Calm	16.00
137.	Whitney Gateway, Yale Gymnasium	25.00
138.	Close Hauled	15.00
139.	Pierson College, Yale University	15.00
140.	Morning	20.00
141.	Old World Arches	15.00
142.	The Ten Meter	12.00

FORD H. COOPER

143.	Hamburg	15.00
144.	Mont St. Michel	25.00
145.	Seville	20.00

EUGENE C. FITSCH

146.	Backstage, Guild Theatre	16.00
147.	Rehearsing, Dynamo	16.00

CLARK G. VOORHEES

148.	Toward the Sunset	18.00
149.	The Willows	15.00
150.	Abandoned Barges	15.00
151.	Dutch Interior	15.00
152.	The Landmark	15.00
153.	Snow Fields	15.00

EUGENE HIGGINS

154.	Domestic Scene	31.50
155.	Cold	21.50
156.	Night on the Steps	26.50
157.	Horsemen Going Over a Hill	26.50
158.	Bracing a Tree	26.50
159.	Filial Duty	21.50
160.	Old Inhabitants	36.50
161.	Despair	26.50
162.	Up the Steps	21.50
163.	A Wanderer	21.50

CLARK G. VOORHEES

164.	Bermuda Cedars	15.00
165.	Lyme Cedars	15.00
166.	Boat Shop	15.00
167.	Lone Cedar, Bermuda	12.00
168.	Berkshire Winter	18.00
169.	Warwick Cliffs	15.00

EUGENE C. FITSCH

170.	Demolishing the Plaza Theatre	12.00
171.	L'Argentina	15.00

EVERETT WARNER

172.	Night Express	18.00
173.	Peck Slip, New York	20.00
174.	Birthplace of the Happy Warrior	20.00
175.	Freight Engine	18.00

RUTH HAVILAND SUTTON

176.	Red Schoolhouse, Storowton	3.50
177.	College Hall, Amherst	3.50

VAUX WILSON

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| 178. | "Here Comes the Natchez" | 50.00 |
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HARRY L. HOFFMAN

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| 179. | Essex Boat Yards | 15.00 |
| 180. | Old Bow Bridge | 15.00 |

EUGENE C. FITSCH

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| 181. | The Dancer Kreutzberg | 18.00 |
| 182. | The Civil War Veteran | 10.00 |
| 183. | The New Day | 12.00 |
| 184. | Stage Landscape | 15.00 |

PERCIVAL ROSSEAU

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|------|-----------------------|-------|
| 185. | Harry and Bob | 50.00 |
| 186. | Sue and Harry | 50.00 |
| 187. | Son of Glendale Harry | 40.00 |
| 188. | Glendale Pups | 35.00 |
| 189. | His Highness and Tom | 75.00 |

FORD H. COOPER

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|------|----------------|-------|
| 190. | Salamanca | 25.00 |
| 191. | Robinson House | 15.00 |
| 192. | Burgos | 25.00 |
| 193. | Rothenburg | 25.00 |

GEORGE X. BERNIER

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|------|----------------------|-------|
| 194. | Winter Morning | 10.00 |
| 195. | Noël | 8.00 |
| 196. | Grove in Lyme | 8.00 |
| 197. | Souvenir de Campagne | 5.00 |

RUTH HAVILAND SUTTON

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| 198. | Blacksmith Shop | 3.50 |
| 199. | Country Store, Marlboro, Vermont | 3.50 |

GOEFFREY NORMAN

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| 200. | Breton Woman | 10.00 |
| 201. | Breton Fisherman | 10.00 |

JAMES GOODWIN McMANUS

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|------|----------------------|--|
| 202. | The Painter, Ringius | |
| 203. | Pensive | |

LOUISE BEAUJON

- | | | |
|------|-----------------------|-------|
| 204. | The Surprised Dragoon | 50.00 |
|------|-----------------------|-------|

BERTRAM G. BRUESTLE

- | | | |
|------|-----------|-------|
| 205. | Chicadees | 15.00 |
| 206. | Junco | 15.00 |
| 207. | Blue Jay | 15.00 |

ELINOR LATHROP SEARS

- | | | |
|------|-----------------|---------------|
| 208. | Henry Hull, Jr. | <i>Loaned</i> |
|------|-----------------|---------------|







NOTE

THE THIRTY-FIRST ANNUAL
EXHIBITION OF OIL PAINTINGS
AND SCULPTURE WILL BE HELD
IN THE GALLERY FROM JULY
THIRTIETH TO SEPTEMBER THE
ELEVENTH INCLUSIVE

